

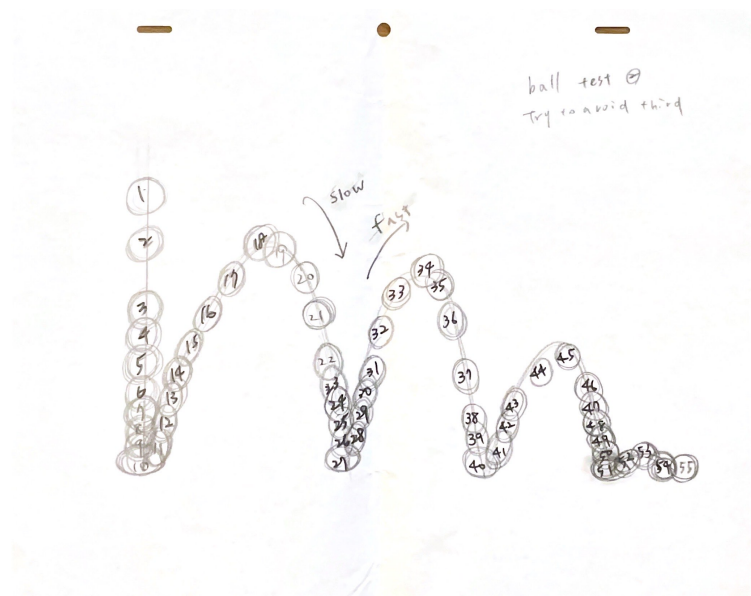
# Traditional Animation

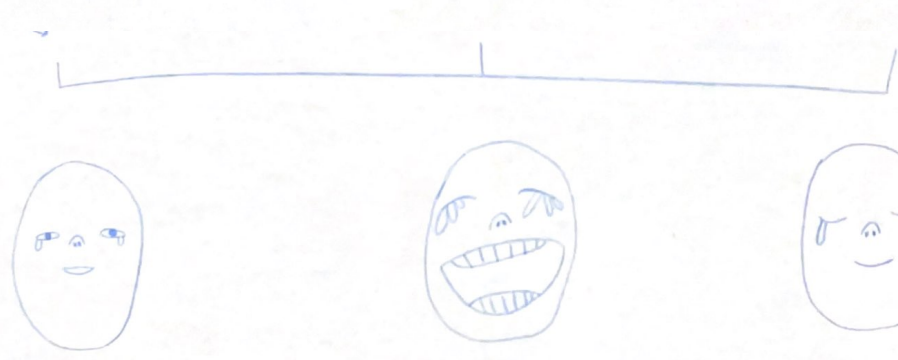
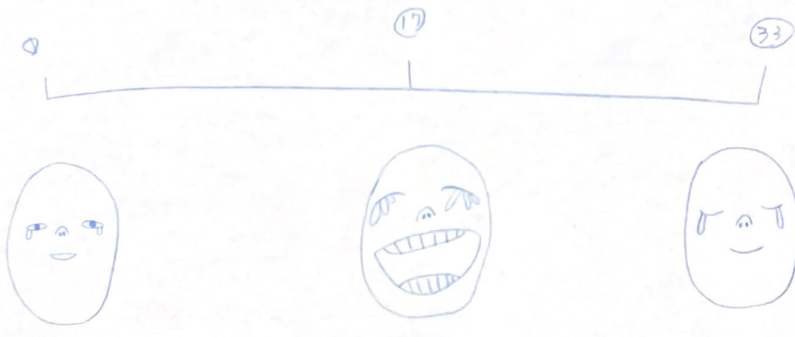


My first try was the last one in this video, and I found the feeling in two words: liquid and a dream, so I used liquid as a present way of dream, and a sad atmosphere.

The second one's idea was from a comic called: Goodnight Punpun, this comic made me depressed, and I wanted to convey this mentation by using animation.

The ball and the cat animations are based on squash and stretch/ ease out and ease in, for the first test of the ball animation, I followed the most basic path, therefore, the second one I experienced more about making the ball bounce in different ways, and the tutor reminded me that, 'When the ball goes down, the speed will be slower, and when it bounces, the speed will be faster.' Also the second one was sketched by marker, but it seems to only slightly change, next time I will try to use calligraphy to present.





Super cat?



重複  
反動作  
回到這個  
Scene

1. 1, 2, 3 第一個動作.
2. 4, 5, 6, 7, 8, 9, 10, 11, 12, 13