



Introduction to animation

Tzu-Chieh Huang (Jade)

Place drawing



The film link:

<https://youtu.be/tF0JbcvM3Q8>

Poin of View

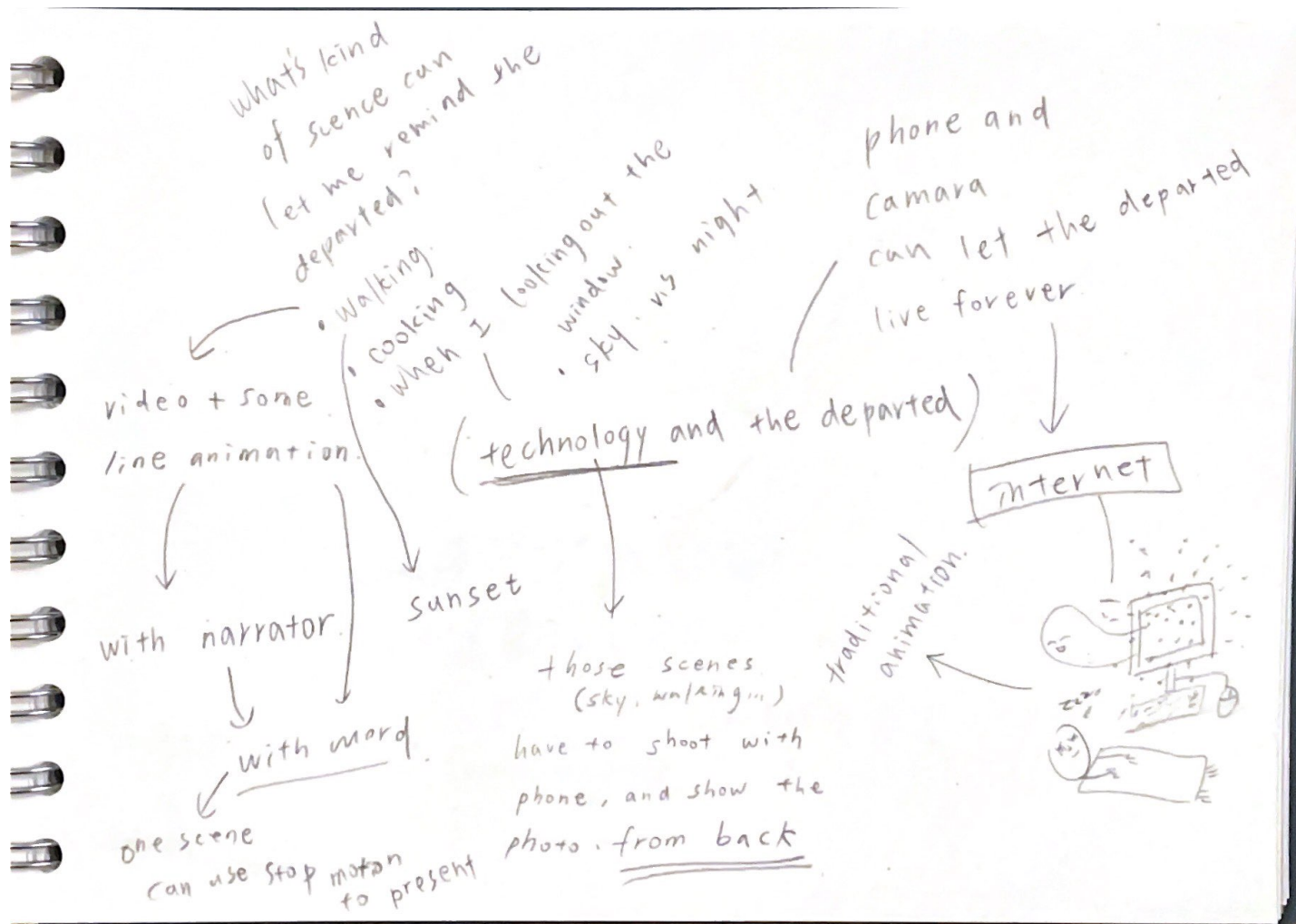
- The structure of 30' sec film:
How can people live without their favourite living creature in this world? If people cannot feel them (departed) again, at least people can use video and sound to remind themselves those times they went through together.

Also, phone and camera can let the departed live forever, if the internet can exist longer than people, then that could be another meaning of eternal life.

- The way of creating the film:
The animation will be mixed with video, this aim is to create a space that allows reality and non-existent thing coexist.

- Reflection:
When I was making this film, I felt excited to combine video and animation together, it was always an enjoyable thing to make a film looked like an unpredicted black-hole, I was trying to add sound in this film, but after that, I found they did not work well, therefore, I kept the original sound of the video.

Next time, I will try to use more scence to present the connection of technology and departed live, also finding which way can make the film works with sound.

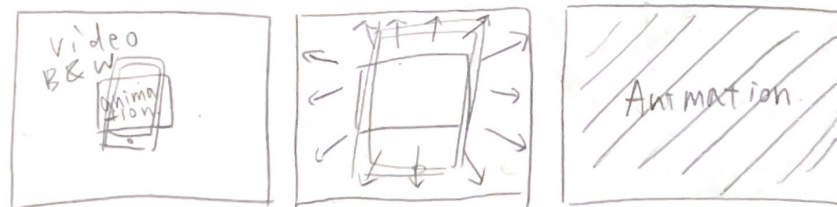


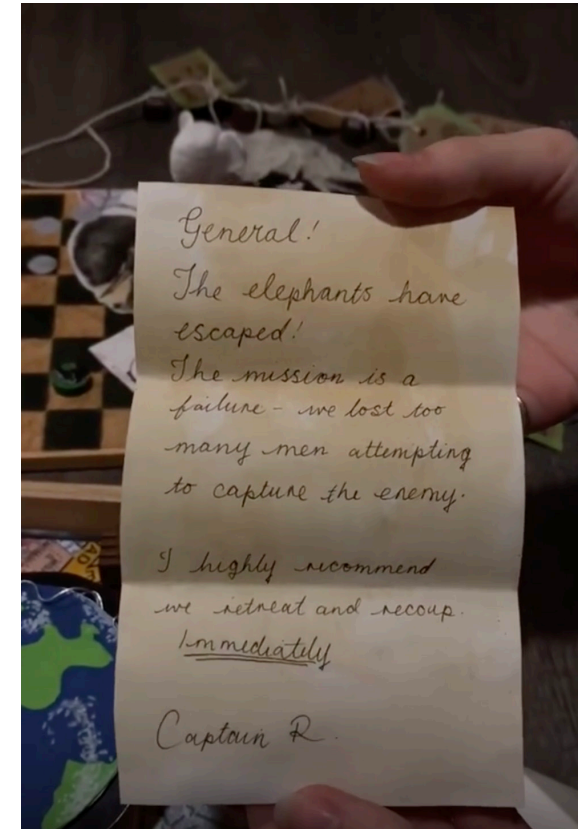
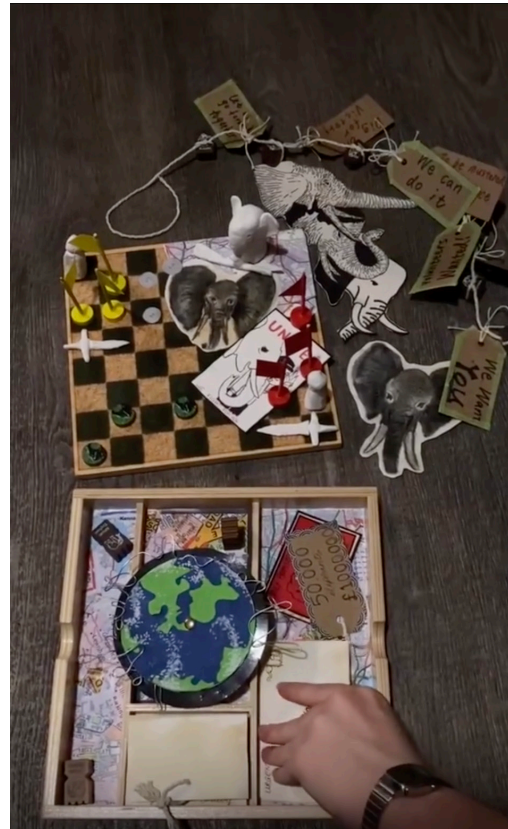
My mind map

My blog link:

<https://tzuchiehhuangjade.myblog.arts.ac.uk/2021/12/08/introduction-to-animation/>

Design the scene





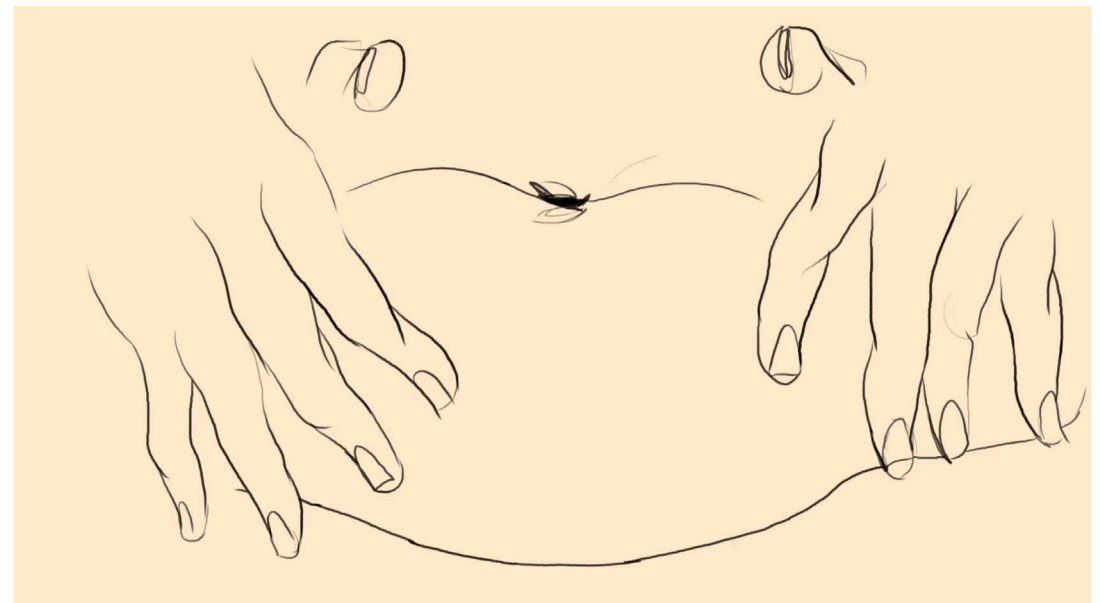
Elephant and Castle / One-day Project

This project was made by Trinity, Karina, me, Max and Kitty, after the brainstorming, we created a story of how this area was called by Elephant and Castle, I kept drawing lots of elephants, and I tried different media to demonstrate them, it was an amazing experience to work with these lovely human.



Artist library

Shadow Passage
made by
Ali Aschman



In our skin
made by
Rosa Beiroa