

Statement of Intent

- Solo/Team: Solo
- My skill: character design, handwork, storyboard.
- This work will be stop-motion with mixed media. For storyboard, I will write down which part is stop-motion and 2D animation. For stop-motion, the plan is doing it by use cardboard to build up the set. And characters will use needle felting skill to create because of the last experience of creating the character, clay was too easy to break. The hand was kept falling off.
 - For 2D animation, it will be both drawing and collage. This part will need to use ToonBoom and After Affect to complete, in After Effect, the collage skill will be gained from the digital space. Also, the story will be split up by 2 parts. One is the real world, and the other will be fantastic. Fantasy part will use 2D to complete. It will be more easier to work on.
 - Sound design will be requested for children's sound, this part will be asked my cousins. It is also a good record of their child voice.
 - Story: This story is from what I heard when I was a child. A classmate told me if I went to look into the rabbit statue's eyes near rear entrance, I would see a different world. One day, in the evening, I stayed in the school after I finished the activity of the club. When I packed everything, I remembered the story that the classmate told me. When I saw the rabbit statue was covered by the afterglow, the strange feeling came up. However, I still could not stop my curiosity. I squatted down and looked into the eyes, I could not believe what I saw on that day.

- For the world description, the reference will be about Alice's adventures. And the end of the story is her parents and police find her in the rabbit statue. The rabbit statue is empty.

- This story is based on my childhood memory and the story was a classmate told me.