

Tzu Chieh Huang

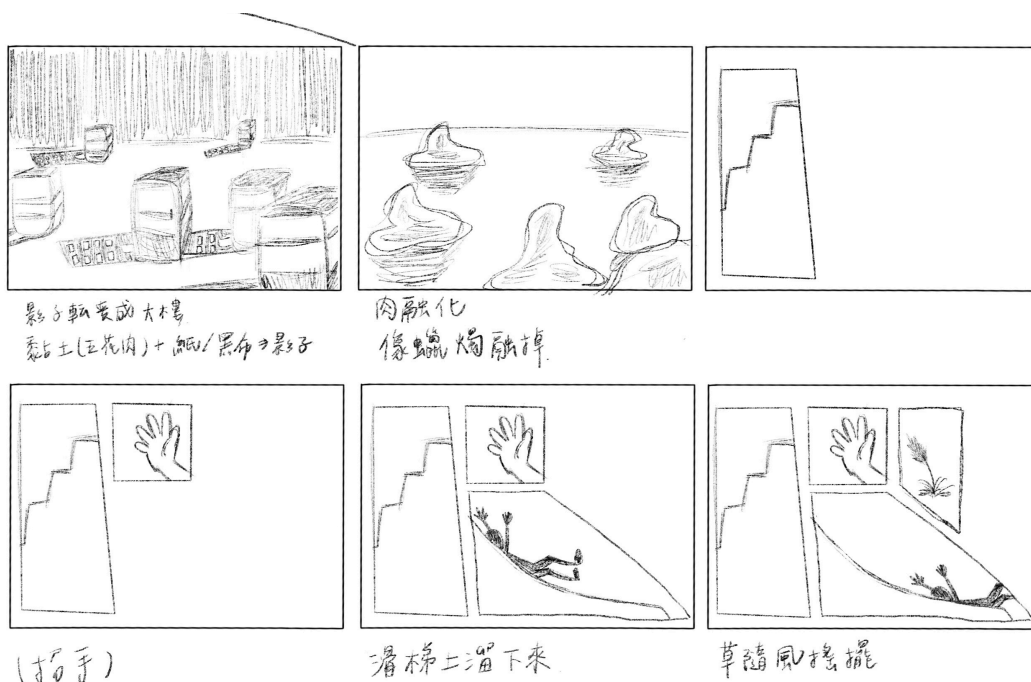
20004940

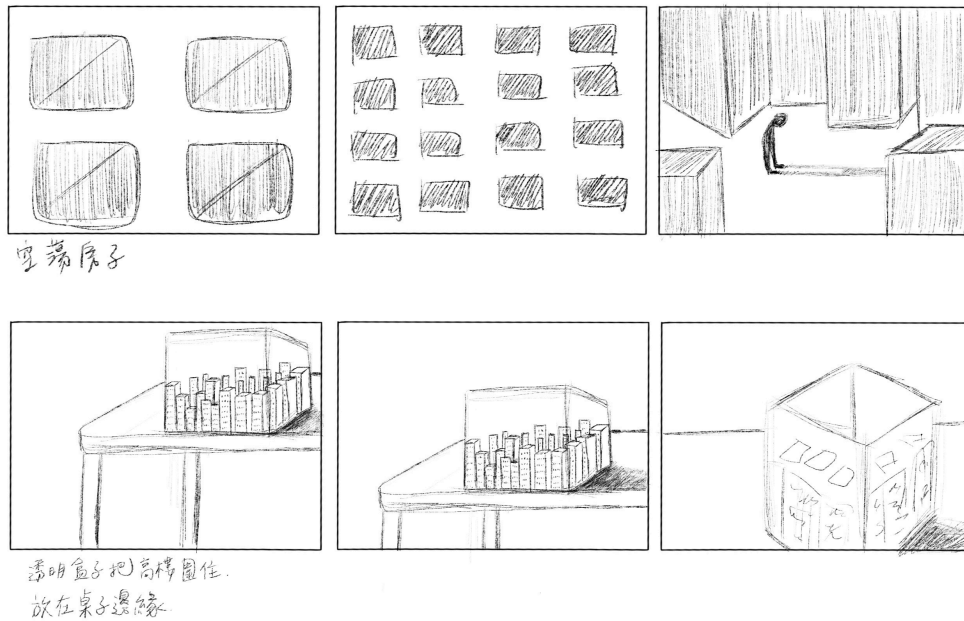
t.huang0320202@arts.ac.uk

Individual Statement of Intent

After the testing process which was presented in element one, I started redesigning the storyboard. Since the tutorial with Su-Lynn before the Christmas vacation, I looked back at the storyboard and also considered the purpose that I would like to convey to the audience.

From the feedback that was received from Su-Lynn, according to the story, the focus point would be houses, however, the old version of the storyboard was more focused on childhood memory but less demonstrated when lots of buildings were constructed. Therefore, I started extending the story after the buildings appeared. In the beginning, I did not want to tell anyone that when society cared more about money than human life was good or bad because I believed everything has pros and cons. However, I realised when I saw the places that there should be playgrounds but the buildings were just constructed on them, I knew I was feeling sad and disappointed about this situation. So in the resigned storyboard, I used the meat as the metaphor for the buildings and also built up a lonely feeling when the buildings surrounded.





Lonely feeling after the buildings surrounded

After the vacation, we booked a tutorial with Stuart, and he asked me some questions that made me rethink the story. 'Houses more than people' is the title, but what is the meaning behind it? Would it be a protest of capitalism? What about housing justice, when the people were asked to move out, where should they go? Stuart also mentioned the situation of Elephant and Castle and said that this situation not only happened in Taiwan. In this viewpoint, I may not raise this project to the global issue, the boundary is too broad. I would like to record the situation and how I feel, through the Hakka Voice-Over to tell the audience. Considering these questions, and also the technique of expression, I will adjust the storyboard and make the purpose more clearly.